

✓
FEB 27 1922

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✓ **HOLD THE LINE!**

Comedy Photoplay in Two Parts.

✓ **Edited & Titled by**

Ralph Spence.

Directed by

Slim Summerville ✓

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

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1922

William Fox.

HOLD THE LINE

REEL # 1 / 061

1.1.1	William Fox presents
1.1.2	Directed by Slim Summerville
1.1.3	Edited and Titled by Ralph Spence
1.1.4	Copyright William Fox
1.1.5	Cast
1.1.6	He had reached
1	Ext. play ground - Jimmie and others - dissolve on Jimmie on ladder - Billy enters
1.1.7	You are to work
2	Int. on Jimmie gets off ladder - Billy on
3	Int. Jimmie and Billy on - Billy falls
4	Int. on Jimmie and Billy
5	Int. Jimmy and Billy fall
1.1.8	Young man
6	Int. Billy falls - exits - Jimmie on
7	Int. on Jim to window
1.1.9	His only
8	Ext. on squirrel
9	Int. on Jim at window
10	Ext. on squirrel on tree
11	Int. on Jim takes squirrel off tree
1.1.10	Each morning
12	Int. on Jim and squirrel
13	Int. on Jim puts squirrel back on tree
14	Int. Jim starts cleaning floor
15	Int. Jim cleaning floor
16	Int. on Jim cleaning floor
17	Int. Jim on floor - falls
18	Int. on Jim gets up - falls
19	Int. Jim slides on benches - exits
1.1.11	The Professor's
20	Ext. on Lois on
21	Ext. Lois on - Bert & enters
1.1.12	She was the
22	Ext. Lois and Bert
23	Int. Jim enters
24	Int. on Jim
25	Int. Jim cleans floor
26	Int. Jim on - Billy enters
1.1.13	Young man, you'll
27	Int. on Jim exits - Billy on
28	Ext. Lois and Bert on - Jim falls down stairs
29	Ext. on Lois, Bert and Jim
1.1.14	Don't you dare
30	Ext. on Bert exits - Lois and Jim on
1.1.15	If he bothers
31	Ext. on Lois and Jim
32	Int. Bert on-Billy enters - they fall - Bert exits
33	Int. Bert exits
34	Int. men on - Bert enters
35	Ext. on Jim upstairs - Lois on
36	Int. on Bert and others
1.1.16	We must
37	Int. on Bert and men
38	Int. Jim enters with carpet
39	Int. Jim rolls carpet
40	Int. on Bert exits - others on
41	Int. on Bert to door
42	Int. Jim rolls carpet
43	Int. on Bert at door

SOLD THE LINE

REEL # 1

44	Int. Bert and men on
45	Int. Jim on
46	Int. Bert and others
47	Int. Jim on - Bert and others in door
48	Int. on Bert and others
49	Int. on Jim on - Billy enters
50	Int. Jim and Billy on
51	Int. on Bert and others
52	Int. Bert and others grab Billy
53	Int. on Bert and others holding Billy in b.g.
54	Int. Bert and others holding Billy in b.g.
55	Int. Jim and at carpet
56	Int. Bert and others holding Billy in b.g.
57	Int. Jim on
58	Int. Bert and others drop Billy to floor
59	Int. on Bert and others by Billy on floor
60	Int. Billy on floor - others exit
61	Int. on Jim
62	Int. Billy on floor - Jim enters
63	Int. Jim on Bert
64	Int. Jim leaves Billy out from bag
3. 2. 17	You'll hear
65	Int. Billy exits - Jim on
66	Int. on Bert
67	Int. Jim on - Bert and others enter
3. 2. 18	We're going
68	Int. Bert and others grab Jim
69	Int. on Bert and others - Jim on window
70	Int. room men on - 1 on board
71	Ext. house Jim on board
72	Ext. house Jim on board
73	Ext. " on Jim on board
74	Ext. " men under with net
75	Ext. " Jim on board
76	Ext. " on men hold net
77	Ext. " Jim on board
78	Ext. " on men with net
79	Ext. " Jim on board - men under
80	Ext. " men with net - Bill at window
81	Ext. " Jim on board
82	Ext. " Jim on board
83	Ext. on Bill at window
3. 2. 19	Come down from
84	Ext. house on Jim on board
85	Ext. " Jim on board
86	Ext. Bill at window
87	Ext. on Jim at window - falls
88	Ext. Jim falls on Bill
89	Ext. Bill and Jim on ground
3. 2. 20	You'll hear
90	Ext. house Bill and Jim talk - fade
3. 2. 21	Football fodder
91	Int. hall men at door
92	Int. " on Jim, men and girl
93	Int. " Jim, men and girl
94	Int. " on Jim, men and girl
95	Int. " Jim, men and girl
96	Int. " on Jim, men and girl
3. 2. 22	I like you
97	Int. hall on Jim, men and girl
98	Int. " Jim, men and girl
99	Int. " on Jim, men and girl

OLD THE LINE

REEL # 1

100	Int. hall	Jim, man and girl
101	Int. "	on Jim and man
S. 2.23	I didn't make	
102	Int. hall	on Jim and man
103	Int. "	Jim, man and girl
104	Int. "	Jim, man and girl
105	Int. "	Jim and girl - man enter
106	Int. "	on Jim and girl look at man
107	Int. "	Jim and girl and man
108	Int. "	on Jim, girl and man - 1 exits
S. 2.24	I don't care	
109	Int. hall	on Jim and girl - she exits
110	Int. "	Jim and girl exit
111	Int. room	man pulls Jim in
S. 2.25	If you pass	
112	Int. room	on Jim and man - Jim exits
113	Int. "	Jim and man on
114	Int. "	on man at man on table
115	Int. "	Jim and 2 men
116	Int. "	Jim to door - man enters
117	Int. "	Jim and man on
118	Int. "	on Jim
119	Int. "	on 2 men
120	Int. "	on Jim
121	Int. "	on 2 men
122	Int. "	on Jim
123	Int. "	on 2 men
124	Int. "	on Jim
125	Int. "	on 2 men
126	Int. "	on Jim
127	Int. "	on 2 men
128	Int. "	on Jim
129	Int. "	on 2 men
S. 2.26	You won't do	
130	Int. room	on 2 men
131	Int. "	Jim and 2 men
132	Int. "	on Jim and man
133	Int. "	Jim and man - 1 exits
S. 2.27	Don't lose your	
134	Int. room	Jim and man
135	Int. "	on Jim and man
136	Int. "	on man
S. 2.28	I may be	
137	Int. room	on Jim and man
138	Int. "	on Jim and man
139	Int. "	on Jim and man

END OF REEL ONE

S. T. 29

OLD TIME LINE

REEL 7 2

140

You're all right

141

Int. room Jim and man

142

Int. " on Jim

143

Int. " Jim and man

144

Int. " on Jim

S. T. 30

Int. " Jim and man

145

If I pass

146

Int. room on Jim

147

Int. on Jim and man

S. T. 31

Run about

148

Int. room Jim and man

149

Int. " Jim and man

150

Int. " Jim and man enter

151

Int. " on foot in vice

152

Int. " Jim and man on

153

Int. " on Jim and man

S. T. 32

My boy

154

Int. room on Jim and man

S. T. 34

The day of

155

Ext. field people on

S. T. 35

The Cheer leader

156

Ext. field players on

S. T. 36

Their mascot was

157

Ext. field man on and colored boy

158

Ext. stand people on - girl enters

159

Ext. " people on

S. T. 37

Int. room Jim on

160

A plan to take

161

Int. room two men on

162

Int. " Jim on

163

Int. " two men on

164

Int. " on Jim

165

Int. " two men on

S. T. 38

Here are the

166

Int. room two men on

167

Int. " Jim on

168

Int. " Jim by door

169

Int. " two men on

170

Int. " Jim on - exits

171

Int. " two men on - Jim enters

172

Int. " two men and Jim on

173

Int. " two men on - Jim exits

174

Int. " two men exit - Jim enters

175

Int. " Jim on - two men enter

176

Int. " Jim and man on - two men exit

177

Int. " Jim and two men enter

178

Int. hall Jim on

179

Int. room two men on

180

Int. hall Jim on - two men enter

181

Int. room Jim enters - two men enter

182

Int. " Jim and two men on - they exit

183

Int. " two men and Jim enter

S. T. 39

Out-witted

184

Int. room two men enter

185

Int. " on Jim

186

Int. " two men on

187

Int. " on Jim

188

Int. " two men on

189

Int. " man and Jim on

190

Int. " two men and Jim on

191

Int. " two men and Jim on

192

Int. " two men using Jim

Int. " on man enters

OLD TIME LINE

REEL # 2

93	Int. room	Jim singing - two men on
94	Int. "	on man
195	Int. "	two men and Jim on
196	Int. "	two men and Jim on
S. T. 40		We'll take him
197	Int. room	two men and Jim on
198	Ext. field	players and people on
199	Int. mill	two men and Jim on
200	Int. "	on two men and Jim
201	Int. "	two men and Jim on
202	Int. "	man on
203	Int. "	on Jim
204	Int. "	on saw
205	Int. "	two men and Jim on - men exit
206	Int. "	Jim on
207	Int. "	Jim tied on plank
208	Ext. tree	squirrel on
S. T. 41		At Lunch time
209	Ext. tree	on squirrel
210	Ext. barn	Save tied near saw
211	Int. "	on saw
212	Int. "	on Save tied near saw
213	Ext. tree	squirrel down tree exits
214	Ext. "	squirrel on
215	Ext. field	men playing football
216	Ext. "	men playing football
217	Ext. "	players on
218	Ext. barn	Save near saw
219	Int. "	on Save near saw
220	Ext. "	squirrel enters
221	Int. "	Save near saw
222	Int. "	on Save near saw
223	Int. "	on Save near saw
224	Ext. "	squirrel exits
225	Int. "	Save near saw - squirrel enters
226	Int. "	on Save near saw
S. T. 42		You're just in
227	Int. barn	on Save
228	Int. "	squirrel enters
229	Int. "	squirrel jumps up near Save
230	Int. "	squirrel near Save's hand
231	Int. "	on Save
232	Int. "	Save near saw - squirrel nibbles rope
233	Int. "	on squirrel nibbling rope
234	Int. "	on Save
235	Int. "	on hand near saw
236	Int. "	on Save
237	Int. "	on squirrel nibbling rope
238	Int. "	Save near saw - squirrel at rope
239	Int. "	on Squirrel near rope
240	Int. "	on Save near saw
241	Int. "	on squirrel nibbling rope
242	Int. "	Save near saw - squirrel on
243	Int. "	on squirrel nibbling rope
244	Int. "	on Save near saw
245	Int. "	on squirrel nibbling rope
246	Int. "	on Save near saw
247	Int. "	on squirrel breaks rope
248	Int. "	Save gets free - exits
249	Ext. "	Save enters - gets on mile - exits
250	Ext. field	men playing football
251	Ext. "	men on bench
252	Ext. "	men playing football

	OLD THE LINE		REEL # 2
13	Ext. woods	Save on mule	
14	Ext. "	on Save on mule	
255	Ext. "	Save on mule turns	
256	Ext. "	mule kicks wall down	
257	Ext. "	Save on mule exits	
258	Ext. field	men playing football	
259	Ext. tracks	Save on mule	
S. T. 43	A short cut to		
260	Ext. tracks	Save exits in tunnel - train enters	
261	Ext. "	train exits in tunnel - Save enters	
262	Ext. field	men playing football	
263	Ext. "	men on bench	
264	Ext. hill	Save on mule in b.g.	
265	Ext. "	Save stands on mules back	
266	Ext. field	men playing football	
S. T. 44	The opposing teams		
267	Ext. field	men playing football	
268	Ext. "	men on bench - man falls	
269	Ext. hill	Save standing on mule	
270	Ext. "	on score	
271	Ext. "	Save on mule exits	
272	Ext. "	Save on mule in b.g. - exits	
273	Ext. field	men on bench - man faints	
274	Ext. "	Save on mule enters-dismounts - exits	
275	Ext. "	men on bench - Save enters	
S. T. 45	The Captain sold		
276	Ext. field	Save and men on	
277	Ext. "	Captain on	
278	Ext. "	Save and men on	
279	Ext. "	captain exits	
280	Ext. "	Save and men on - Captain enters	
281	Ext. "	on Captain and men talk - Save and men on	
282	Ext. "	on men	
283	Ext. "	girl and men on	
284	Ext. "	men on - Captain exits	
285	Ext. "	Captain enters	
286	Ext. "	on Save and men talk - men on	
S. T. 46	They know one		
287	Ext. field	on Save and men	
288	Ext. "	men come on - line up	
289	Ext. "	Save coming thru men	
290	Ext. "	L.S. Save passes thru men	
291	Ext. "	view of crowd	
292	Ext. "	men chasing Save	
293	Ext. "	view of crowd	
294	Ext. "	men chasing Save	
295	Ext. "	man trips Save - men come on	
296	Ext. "	3 on men - Save appears disguised	
297	Ext. "	Save on - drops ball	
298	Ext. "	Save comes on	
299	Ext. "	men on	
300	Ext. "	Save on	
301	Ext. "	view of ball	
302	Ext. "	men on	
303	Ext. "	view of ball	
304	Ext. "	men on	
305	Ext. "	Save on - exits	
306	Ext. "	Save falls for ball - men come on	
307	Ext. "	on men	
308	Ext. "	men on looking for Save	
309	Ext. "	men on looking for Save	

REEL # 2

	OLD FILM LINE	
310	Ext. field	Savo under ground
311	Ext. "	man on
312	Ext. "	Savo under ground
313	Ext. "	3 on people
314	Ext. "	Savo under ground
315	Ext. "	view of crowd
316	Ext. "	Savo comes up from under ground
317	Ext. "	on Savo in ground
318	Ext. "	Savo coming up
319	Ext. "	man on
320	Ext. "	Savo on - falls
321	Ext. "	man on
322	Ext. "	view of crowd
323	Ext. "	Savo on ground - man enter
324	Ext. "	3 on people
325	Ext. "	score of team
326	Ext. "	3 on people
S. T. 47		ten thousand
327	Ext. view of crowd	
328	Ext. 3 on Savo and 2 men	
329	Ext. men carrying Savo - drop him	
330	Ext. on people	
331	Ext. field	3 on people - girl exits
332	Ext. "	on girl enters
333	Ext. "	on Savo
334	Ext. "	Savo getting up - exits
335	Ext. "	girl on - Savo enters
336	Ext. "	on girl and Savo
337	Ext. "	on people
S. T. 48		He'll hear
338	Ext. field	on people
339	Ext. "	3 on girl and Savo - F.O.
S. T. 49		In one year
340	Ext. house	F.I. girl and Savo
341	Ext. "	squirrel in crib
342	Ext. "	girl and Savo on - kiss - F.O.

THE END.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

FEB 27 1922

Dated at New York, N.Y.

Feb. 25th. 1922., 191

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Library of Congress,
Washington, D. C.

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deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the
photoplay entitled "HOLD THE LINE."

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under Class _____, XXc., No. ©CIL 17583.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address: _____

_____ or
to William Fox.
at West 55th. Street, New York, N.Y.

Signed _____

(Claimant of Copyright)

Received from the Register of Copyrights, by our attorney Mr. Jos S. Hebrew,
two prints of the photoplay entitled "HOLD THE LINE."

4 Copies Returned
MAR 4 1922
Delivered in person

W.B. Fox

W.K.B.F.T.

MAR-4 '22

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